

Curriculum Vitae*

Personal Information

Name	Dr. Gianna Zocco
Address (Work)	Department of Comparative Literature, University of Vienna, Sensengasse 3A, 1090 Wien, Austria
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Main Areas of Research

- African American literature in relation to Europe, in particular to the German-speaking region (research project: *Of Awful Connections, East German Primitives, and the New Black Berlin Wall: Germany and German History in African American Literature, 1892-2016.*)
- Comparative imagology
- Literature and ethics
- “Comparison Literature” / Literature and “multidirectional memory”
- Literary and cultural theories of space
- Intertextuality and intermediality

Academic Career

October 2013 –	“Universitätsassistentin” (~ Assistant Professor) at the Department of Comparative Literature, University of Vienna
March 2016 – February 2017	Postdoctoral Research Fellow at the Department of English and Comparative Literature, Columbia University, New York City (Max-Kade-Fellowship) Research project on Germany and African-American literature supervised by Prof. Brent H. Edwards
October 2011 – September 2013	Lecturer at the Department of Comparative Literature, University of Vienna
March 2013 – June 2013	Recipient of a Research Grant from the University of Vienna
January 2011 – February 2013	Recipient of a DOC-Fellowship from the Austrian Academy of Sciences

Academic Education

2010 –2013	PhD-Student of Comparative Literature at the University of Vienna PhD-Thesis: “The Delicate Place. The Motif of the Window as an Opening into Interior Spaces in Literary Narratives since 1945”, Supervisor: Univ.-Prof. Dr. Norbert Bachleitner (completed with distinction, date of defense: December 16, 2013)
2005 –2009	Student of Comparative Literature and Philosophy at the Universities of Vienna and Bonn

* Last updated: December 2017

Diploma-Thesis on the Epic of Gilgamesh in Hans Henny Jahn's Trilogy *Fluß ohne Ufer*, Supervisor: Univ.-Prof. Dr. Norbert Bachleitner (completed with distinction)

Academic Prizes and Fellowships

- Recipient of a Max-Kade-Fellowship (Max Kade Foundation / Austrian Academy of Sciences) to conduct postdoctoral research in the U.S. (2015)
- Recipient of a Erwin-Schrödinger-Fellowship of the FWF (Austrian Science Fund) (2015, not accepted)
- Recipient of a Doc-Award for outstanding thesis, granted by the City of Vienna and the University of Vienna (2014)
- Recipient of a DOC-Fellowship from the Austrian Academy of Sciences (2011-2013)
- Recipient of a Research Grant from the University of Vienna (2013)
- Recipient of a Research Grant from the City of Vienna (2010)

Invitations to Present at Scientific Conferences (selection)

- 23–26 August, 2017, conference *Fear & Safety* of the *European Network for Comparative Literary Studies* (REELC/ENCLS) at the University of Helsinki, paper “Fear, Love and Safety in James Baldwin and Colm Tóibín”
- 6–9 July 2017, annual meeting of the American Comparative Literature Association at the University of Utrecht, paper “Berlin Blues: How Contemporary Fiction Recounts the Holocaust through the Eyes of African American Jazz Musicians” in the seminar “Cosmopolitan Memory as World Literature” (organized by Stuart Taberner and Elizabeth Herrmann)
- 20-21 April 2017, post-doctoral conference *Tiere in kultureller Praxis und ästhetischer Kommunikation* at the University of Vienna, paper “‘A monster created by the American Republic?’ Richard Wright, James Baldwin, and the killing of the rat at the beginning of *Native Son*”
- 21–27 July 2016, conference *The Many Languages of Comparative Literature* (21st World Congress of the International Comparative Literature Association) at the University of Vienna, paper on love, eroticism and propaganda in W.E.B. Du Bois’ novel *Dark Princess*
- 21–27 July 2016, conference *The Many Languages of Comparative Literature* (21st World Congress of the International Comparative Literature Association) at the University of Vienna, participant of the public discussion on “Current Trends in Thematic Studies”
- 26–28 May 2016, conference *‘A Language to Dwell In’: James Baldwin, Paris, and International Visions* at the American University of Paris, paper “James Baldwin and his long-time friend, editor, and reviewer Fritz J. Raddatz: ‘an anti-Nazi German, who has the scars to prove it’”
- 24–28 August 2015, conference *Longing and Belonging* of the *European Network for Comparative Literary Studies* (REELC/ENCLS) at Dublin City University and National University of Ireland, Galway, paper “The Old World as New Home? The Role of Europe in Fictional Writings of the *Harlem Renaissance*”
- 24–28 June 2015, biannual conference of the *Collegium for African American Research* (CAAR) at Liverpool Hope University, paper “From Travel Destination to Fictional Setting: The Function of Europe in Jessie Fauset’s *There Is Confusion* (1924) and *Comedy: American Style* (1933)”
- 04–06 June 2015, conference *Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts* at the University of Turku (Finland), paper “‘White people fulla shit, especially when they run a place like Dachau.’ Fiction, History, and Ethics in John A. William’s *Clifford’s Blues*”
- 22–24 January 2015, conference *Fenêtre – Ouvertures et Perspectives* at the Université de Franche-Comté, Besançon, paper “Windows and Recognition in the Context of Surveillance”

- 15–17 October 2014, conference *Zurück in die Zukunft. Digitale Medien und historische Buchforschung* (“Back to the Future. Digital Media and Book History”) at the Vienna Library in City Hall, paper on the reception of James Baldwin in the German-speaking region
- 06–07 June 2014, conference *Mightier than the Sword? The Countercultural Agency of Fiction* at the University of Innsbruck, paper “Ethical Writing as Political ‘Counter-Discourse’? Politics, Philosophy and Narrative Strategies in James Baldwin’s Early Novels”
- 08–10 May 2014, conference *Literatur und Anerkennung* (“Literature and Recognition”) at the University of Southern Denmark, Odense, paper on different forms of recognition in James M. Cain’s *Mildred Pierce*
- 04–05 July 2013, conference *Windows. Their Literary, Cultural, Artistic and Psychological Significance in the German-Speaking Territories from the Middle Ages to the Present*, School of Advanced Study, University of London, paper “‘Menschwerdung’ at the Window: the Contribution of Windows to Identity in Four Austrian Novels by Heimito von Doderer, Peter Handke, Gerhard Roth, and Richard Obermayr”

Organizational Academic Activities

- Organization of the conference “New Perspectives on Imagology”, to be held at the University of Vienna, 3–5 April 2018 (together with Katharina Edtstadler, Sandra Folie, Andrea Kreuter, Sophie Mayr)
- Member of the organizing committee for the 21st World Congress of the International Comparative Literature Association (ICLA/AILC), 21–27 July 2016, University of Vienna
- Organization of Vienna’s fifth postgraduate conference in comparative literature, conference topic “Nach der Theorie?” (“After Theory?”), 13–14 June 2014, University of Vienna (together with Sabine Schönfellner)
- Coordinator of the Dossier “Université Invitée” for the academic journal *Trans – Revue de littérature générale et comparée* (Université Sorbonne Nouvelle, Paris), published in July 2013
- Organization of Vienna’s fourth postgraduate conference in comparative literature, conference topic “Grenze” (“Border”), 23 November 2013, University of Vienna/Austrian Academy of Sciences (together with Sabine Schönfellner)

Membership in Academic Organizations

- DGAVL (Deutsche Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft)
- ENCLS/REELC (European Network for Comparative Literary Studies), 2013–2017 member of the Executive Committee
- CAAR (Collegium for African American Research)
- AKA (Arbeitskreis Kulturanalyse)

Academic Teaching

- Seminar Course “New Perspectives on Imagology“ (summer 2018), together with Katharina Edtstadler and Sandra Folie
- Seminar Course “Die Stadt Berlin in der Literatur” (“Literary Representations of Berlin”) (winter 2017/18)
- Seminar Course “James Baldwin Intertextual” (summer 2017)
- Seminar Course “Literarische Außenperspektiven auf Europa – Schwerpunkt: Afroamerikanische Literatur” (“External Literary Perspectives on Europe – Focus on African American Literature”) (winter 2015/16)
- Lecture Course “STEOP: Allgemeine Literaturwissenschaft” (“General Literature”) (taught every semester from summer 2012 to summer 2015)
- Seminar Course “Innen- und Außenraum in der Gegenwartsliteratur” (“Interior and Exterior Spaces in Contemporary Literature”) (fall 2011/12)

Language Competence

- German (native)
- English (fluent)
- Italian (fluent)
- French (good)
- Spanish (basic)

PUBLICATION LIST

Monographs

Das Motiv des Fensters als Öffnung ins Innere in Erzähltexten seit 1945. (Series: Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, Vol. 174) Berlin: Weidler 2014. (PhD-Thesis)

“*Sag an, mein Freund, die Ordnung der Unterwelt.*“ *Das Gilgamesch-Epos in Hans Henny Jabnns “Fluß ohne Ufer”* (Series: Wiener Beiträge zur Komparatistik und Romanistik, Vol. 17) Frankfurt/Main: Peter Lang 2010.

Articles

“Disturbers of the Peace, Who Have the Scars to Prove It: James Baldwin and His German Friend, Editor, and Reviewer Fritz Raddatz.” In: *James Baldwin Review*, 3, 2017, pp. 89–109, <http://dx.doi.org/10.7227/JBR.3.6>

“Passion for the Other – Passion for the Self? Voyeurism and Subjectivity in Heimito von Doderer’s *Die erleuchteten Fenster* (1950) and Siri Hustvedt’s *The Enchantment of Lily Dahl* (1996)” In: *Narrating the Passions. New Perspectives from Modern and Contemporary Literature*, eds. Simona Corso and Beth Guilding. Oxford et. al.: Peter Lang 2017, pp. 101–114.

“‘Afroamerikanophilie’ auf dem Buchmarkt? Die Literatur von James Baldwin im deutschsprachigen Raum.” In: *Zurück in die Zukunft – Digitale Medien, historische Buchforschung und andere komparatistische Abenteuer*, eds. Julia Danielczyk, Murray G. Hall, Christine Hermann and Sandra Vlasta. Wiesbaden: Harrassowitz 2016, pp. 131–144.

“‘Menschwerdung’ at the Window: The Motif of the Window and the Quest for Identity in Four Austrian Novels by Heimito von Doderer, Peter Handke, Gerhard Roth, and Richard Obermayr.” In: *The Window: Motif and Topos in Austrian, German and Swiss Art and Literature*, eds. Heide Kunzelmann and Anne Simon. London: Iudicium 2016, pp. 110–130.

“Adresse.” In: *(Rück)Sendungen – Zu Jacques Derridas “Envois”*, ed. Matthias Schmidt. (Series: AKA | Texte) Wien: Turia + Kant 2015, pp. 43–54.

“‘You have walked backward three million years.’ Joshua Ferris’ Roman *The Unnamed* als amerikanische Road Novel und existenzielles Drama über einen *wandering man* des 21. Jahrhunderts.” In: *Sehnsucht suchen? Amerikanische Topographien aus komparatistischer Perspektive*, eds. Simone Sauer-Kretschmer and Christian A. Bachmann. Berlin: Christian A. Bachmann 2014, pp. 193–206.

“The Hot-House Atmosphere of Cell Number 40[4]: Space and Identity in Arthur Koestler’s *Darkness at Noon*.” In: *Arcadia*, 49/1, 2014, pp. 139–157.

“Der Andere hinter dem Fenster. Zum intermedialen Potential der (Ohn-)Macht des Sehens in Patricia Highsmiths Roman *The Cry of the Owl* (1962) und den drei Adaptationen von Claude Chabrol (1987), Tom Toelle (1987) und Jamie Thraves (2009).” In: *Internationales Archiv für Sozialgeschichte der deutschen Literatur*, 38/2, 2013, pp. 403–426.

- “The Art of Watching. The Literary Motif of the Window and Its Potential for Metafiction in Contemporary Literature.” In: *Trans – Revue de littérature générale et comparée*, 16/2013, URL: <http://trans.revues.org/833>.
- “Presentation of the Dossier ‘Université Invitée’: Comparative Literature at the University of Vienna.” In: *Trans – Revue de littérature générale et comparée*, 16/2013, URL: <http://trans.revues.org/870>.
- “‘daß ein Stuhl kein Stuhl ist.’ Zum Verhältnis von Raum, Körper und psychischer Störung in Gerhard Roths *Der große Horizont* und Alain Robbe-Grillet’s *La Jalousie*.” In: *Kritische Ausgabe – Zeitschrift für Germanistik & Literatur*, 24, 2013, 34–37.

Reviews and Conference Report

- “Katharina Gerund: Transatlantic Cultural Exchange. African American Women's Art and Activism in West Germany.” In: *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft 2016*, eds. Christian Moser and Linda Simonis. Bielefeld: Aisthesis 2017, 250–255.
- “From Arthouse to Grindhouse – and back? Wechselbeziehungen zwischen Hoch- und Populärkultur.” (Conference Proceedings) In: *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft 2010*, ed. Achim Hölter. Heidelberg: Synchron Publishers 2011, 140–144.