

CURRICULUM VITAE

Main Areas of Research

- Contemporary Women's Writing
- Feminist, Gender, and Intersectional Theory
- Sociology of Literature
- World Literatures
- Imagology/Image Studies

Academic and Non-Academic Career

now since 02/2016	DOC Fellow (PhD) of the Austrian Academy of Sciences and lecturer at the Department of Comparative Literature, University of Vienna
03/2016-06/2017	Voluntary work at the Filmarchiv Austria, Vienna
05-09/2016	Voluntary work as a German teacher at the Neighbourhood Centre Hernals, Vienna
06/2015-01/2016	Administrative staff at the Faculty of Chemistry, Student Service Centre/Deanery (full time)
12/2014-06/2015	Administrative staff at the Faculty of Historical and Cultural Studies, Student Service Centre (part time)
10/2013-02/2014	Tutor for the course "The Terrible Side of the Comic Genre. Pirandello and Kafka" (lecturer: Dr. Fausto De Michele) at the Department of Comparative Literature, Univ. of Vienna
10/2012-06/2013	Tutor for textual analysis and Peer mentor at the Department of German Philology, University of Vienna
2007-2014	Various internships, e.g. Brandstätter Verlag in Vienna (press and public relations), MA 9 – Vienna City Library (archival work), Land Vorarlberg (Department of Science and Education)

Academic Education

now since 05/2015	PhD in Comparative Literature , University of Vienna Working title of thesis: "Beyond Ethnic Chick lit. Labels of contemporary Women's Fiction, a transcontinental comparison" (written in German) Supervisor: Univ.-Prof. Dr. Achim Hermann Hölter
03-26/07/2017	7th Summer school session of The Institute for World Literature (Harvard University) at the University of Copenhagen; two-week seminar "Literary Form and the Global South" by Stefan Helgesson, and "Planetary Modernisms" by Susan Stanford Friedman
10/2011-04/2015	MA Comparative Literature, Univ. of Vienna (completed with distinction) MA thesis on the labelling of chick lit(s) between sexualisation and postfeminism, supervisor: Univ.-Prof. Dr. Achim Hermann Hölter
10/2011-06/2014	MA German Philology, Univ. of Vienna (completed with distinction) MA thesis on Sigmund Freud's essay <i>Das Unheimliche</i> , supervisor: Univ.-Prof. Dr. Roland Innerhofer
10/2008-07/2012	BA Theatre, Film and Media, Univ. of Vienna (completed with distinction)
10/2008-07/2011	BA German Philology, Univ. of Vienna (completed with distinction)
2007/2008	Au pair in Norwich (UK), Adult Literacy Course (OCR Level 2)
2002-2007	Commercial Academy, Feldkirch (Vorarlberg)

Honors and Awards

2016-2019	DOC Fellowship (PhD) of the Austrian Academy of Sciences
06/2018	University of Vienna's dissemination grant for the interdisciplinary colloquium for (Post-)Docs "Postcolonial and Gender Studies", University of Trier
07/2017	University of Vienna's dissemination grant for the annual meeting of the ACLA 2017, Utrecht University
10-12/02/2017	Scholarship for the conference "Resonance Rooms of Literature in the 21 st Century", Evangelische Akademie Tutzing, Germany
08/2015	Scholarship for the European Forum Alpbach, Austria (seminars/symposia)
2014/15	Subvention Funds for Feminist & Queer Research, The Austrian Students' Union
2009-2013	Various Financial Scholarships for Excellent Grades, University of Vienna

Conference Presentations & Workshops

27/09/2018	6th annual conference of the Gender Studies Association Austria "Cultures of Knowledge and Diversity. Positions, Diffractions, Participations" , University of Music and Performing Arts Vienna, paper "Von äußeren und inneren Torwächter*innen – eine intersektionale Perspektive auf die 'neue Weltliteratur'" (in German)
22/06/2018	Interdisciplinary colloquium for (Post-)Docs "Postcolonial and Gender Studies", University of Trier, paper "Chick Lit - eine neue Welt-Frauen-Literatur?" (in German)
20/04/2018	4 th conference of the network "Africa-Related Research in Austria", University of Vienna, chair of the round table "African Literary Studies" & talk on my PhD project
13/04/2018	Long Night of Research, booth & trial study "Literature and Images" (with Andrea Kreuter), University of Vienna
06/04/2018	Conference "Comparative Literature Studies in Austria – Literary and Cultural Studies' Perspectives", Austrian Academy of Sciences, Vienna; talk on my PhD project
10/03/2018	Business Riot Festival 2018, Vienna, lecture on gatekeepers in the literary field
28-30/09/2017	1st joint international conference of the associations of gender studies from Germany, Austria, and Switzerland "Present Challenges of Gender Studies", University of Cologne, paper "Chick lit gone global?! – ein transnationales Label que(e)r gelesen" (in German)
06-09/07/2017	Annual meeting of the ACLA 2017, Utrecht University, paper "Ethnic Chick lit, a genre gone global?" in the seminar "World Literature and The Global South" (organised by Adile Aslan Almond and Prof. Ian Almond)
01-02/06/2017	Vienna's 7th postgraduate conference in comparative literature "Inter Inter Inter – komparatistische Forschung im Dazwischen", University of Vienna
02/12/2016	4 th annual conference of the Gender Studies Association Austria "In/Equalities Revisited", Johannes Kepler University Linz, paper "Beyond Ethnic Chick Lit – ein globales Phänomen que(e)r gelesen" (held in German) & chair
16/09/2016	Journée d'études "Littérature comparée et Gender – Queer vers un dépassement des identités?", Université Sorbonne Nouvelle – Paris 3, paper "Beyond Ethnic Chick Lit – Queering the Field of 'World Women's Literature'"
27/07/2016	21 st World Congress of the ICLA "The Many Languages of Comparative Literature", University of Vienna, paper "Chick Lit – A New World Women's Fiction?" in the seminar "Transnational Dynamics of Global/Local Literature. A New Idea of World Literature?" (organised by Fausto De Michele, Bart Van Den Bossche, and Michael Rössner)
20/05/2016	5 th Interdisciplinary Colloquium of Gender Research "Popular Culture – Gender – Agency", University of Rostock, paper "Chick Lit – The New Woman's Fiction? Oder das neue Gesicht eines althergebrachten Diskurses" (held in German)

Academic Teaching

12-16/11/2018	Erasmus+ Teaching Staff Mobility: Short-term teaching assignment at the Department of English (British Literary and Cultural Studies) and the Department of German (General and Comparative Literature), Saarland University, Germany
Summer term 2018	Proseminar, Literary Transfer: “New Perspectives on Imagology” (with Katharina Edtstadler and Gianna Zocco), University of Vienna
Winter term 2017/18	Proseminar, Social History of Literature: “World Literature. Women’s Literature. Common Grounds”, University of Vienna Lecture with Andrea Kreuter: “Clipping Power Genre. On The Relation Between Genre Commentary and Genre(re-)configuration” within the lecture series “The Press Clipping”, Literaturhaus Vienna
Winter term 2016/17	Proseminar, Social History of Literature: “The Literature(s) of the 'New Woman'”, University of Vienna

Organisational Academic Activities

2017/18	Organisation of the conference “New Perspectives on Imagology” (with Katharina Edtstadler, Andrea Kreuter, Sophie Mayr, and Gianna Zocco), April 3-5, 2018, University of Vienna, http://imagology2018.univie.ac.at/
2016/17	Organisation of Vienna’s 7 th Postgraduate Conference in Comparative Literature “Inter Inter Inter – komparatistische Forschung im Dazwischen” & of the 2 nd Science Slam (with Julia Grillmayr and Andrea Kreuter), June 1-2, 2017, University of Vienna, http://www.univie.ac.at/inter/
2016	Wider Organisational Committee of the 21 st World Congress of the ICLA, July 21-27, 2016, University of Vienna, https://icla2016.univie.ac.at/

Memberships in Academic Organisations

- Club Alpbach Vorarlberg – Association for the promotion of the European idea among students (editorial team)
- Gender Studies Association Austria (ÖGGF)
- Vienna Doctoral Academy: Theory and Methodology in the Humanities (editorial team)
- The American Comparative Literature Association

Further Skills

Languages	German (native), English (fluent), French (good), Spanish (basic)
Computing	Microsoft Office, Adobe Photoshop & InDesign (Basics), CMS Typo 3 & Wordpress, Reference Management Tools

PUBLICATION LIST

Articles

“Ethnic Chick Lit – A Genre Gone Global?” In *The Many Languages of Comparative Literature. Conference Proceedings ICLA 2016*. Ed. Achim Hölter et al. Berlin: de Gruyter 2019 (in peer review).

“Chick lit ist tot, lang lebe Clit lit.’ Die neue(n) Frauenliteratur(en) im Spannungsfeld von Selbstermächtigung und Sexismus.” In *Populärkultur – Geschlecht – Handlungsräume: Kultur-, medien- und sozialwissenschaftliche Beiträge*. Ed. Gabriele Linke, Heike Trappe, Kristina Mühlbach, and Christoph Behrens. Berlin et al.: LIT 2018 (forthcoming), pp. 9-39. – **peer reviewed**

“Chick Lit Gone Ethnic, Chick Lit Gone Global?! Die Rezeption eines transnationalen Genres im plural-queeren Vergleich.” In *Open Gender Journal* (30.8.2018), pp. 1-20, <https://doi.org/10.17169/ogj.2018.21> – **peer reviewed**

With Andrea Kreuter: “Ausschnitt M | macht Gattung. Zum Verhältnis von Gattungskommentar und Gattungs(re)konfiguration.” In *Der Zeitungsausschnitt. Begleitbuch zur Ringvorlesung*. With editorial assistance from Claudia Geringer. Eds. Thomas Ballhausen and Robert Huez. Wien: danzig & unfried 2018, pp. 43-65.

Additionally published in *Der Ausschnitt. Sammlungen – Verknüpfungen – Strategien*. Eds. Thomas Ballhausen and Robert Huez. With editorial assistance from Claudia Geringer. Wien: danzig & unfried (forthcoming).

“Frauenliteratur.” In *Gender Glossar* (Sept. 2016), <http://www.gender-glossar.de/de/glossar/item/56-frauenliteratur> – **peer reviewed**

Reviews

Review of Heike Mißler: *The Cultural Politics of Chick Lit. Popular Fiction, Postfeminism, and Representation*. New York/London: Routledge 2016 (Routledge Studies in Contemporary Literature 18). In *Kulturwissenschaftliche Zeitschrift* 1:1 (Dec. 2017), pp. 100-102, <https://doi.org/10.2478/kwg-2017-0008>

Review of Sarah-Mai Dang: *Chick Flicks: Film, Feminismus und Erfahrung*. Hamburg: tredition 2016. In *MEDIENwissenschaft: Rezensionen | Reviews* 4 (2017), pp. 553-555, <https://doi.org/10.17192/ep2017.4.7664>

“Gemäßigte ‘Weiblichkeit’ als erfolgreiche Inszenierung von ‘Natürlichkeit?’” Review of Juliane Witzke: *Paratext Literaturkritik Markt. Inszenierungspraktiken der Gegenwart am Beispiel Judith Hermanns*. Würzburg: Königshausen & Neumann 2017. In *querelles.net – Rezensionenzeitschrift für Frauen- und Geschlechterforschung* 18:2 (2017), <https://doi.org/10.14766/1223> – **peer reviewed**

“Generationenporträt einer Flapper. Zelda Fitzgeralds Erzählungen sind erstmals auf Deutsch erschienen.” Review of Zelda Fitzgerald: *Himbeeren mit Sahne im Ritz*. Übersetzt aus dem Amerikanischen von Eva Bonné. München: Manesse 2016. In *literaturkritik.de – rezensionsforum* (Dec. 2016), <http://literaturkritik.de/fitzgerald-himbeeren-mit-sahne-ritz-frauen-flapper-generation-zelda-fitzgeralds-erzaehlungen-sind-erstmal-auf-deutsch-erschiene,22865.html>

“Es gibt sie doch: Männerliteratur.” Review of Anna Katharina Knaup: *Der Männerroman. Ein neues Genre der deutschsprachigen Gegenwartsliteratur*. In *querelles.net – Rezensionenzeitschrift für Frauen- und Geschlechterforschung* 17:3 (2016), <http://dx.doi.org/10.14766/1203> – **peer reviewed**

Interviews

Julia Grillmayr (text) and Lisbeth Kovacic: “Feministisches Publizieren. Die Macht des Wortes.” Conversation with Anna Babka (professor of German Philology, University of Vienna), Paula Bolyos (co-founder of the book shop ChickLit, Vienna), and Sandra Folie (PhD student of comparative literature, University of Vienna). In *Augustin. Erste österreichische Boulevardzeitung*, no. 460 (23.5.-5.6.2018), pp. 26–27.

Further Publications

Various posts on my blog “chick lit – die neue ‚frauenliteratur?’” In *Hypotheses*, <http://chicklit.hypotheses.org/> [on my blog *chick lit – the new ‚women’s fiction’* I regularly publish articles about my PhD project and related topics; *hypotheses* is an originally French publication platform for academic blogs]

Blog posts on the “VDA (Vienna Doctoral Academy) Humanities” blog, <http://www.univie.ac.at/vda-humanities/>