

## CURRICULUM VITAE

### Main Areas of Research

- Contemporary women's fiction and global labelling practices
- Popular fiction & feminism
- Feminist, gender, and intersectional theory
- Sociology of literature
- Cultural theory and world literatures

### Academic Career

now since 02/2016	<b>DOC Fellow (PhD)</b> of the <b>Austrian Academy of Sciences</b> and lecturer at the Department of Comparative Literature, University of Vienna
03/2016-06/2017	Voluntary work at the Filmarchiv Austria, Vienna
05-09/2016	Voluntary work as a German teacher at the Neighbourhood Centre Hernals, Vienna
06/2015-01/2016	Administrative staff at the Faculty of Chemistry, Student Service Centre/Deanery (full time)
12/2014-06/2015	Administrative staff at the Faculty of Historical and Cultural Studies, Student Service Centre (part time)
10/2013-02/2014	Tutor for the course "The Terrible Side of the Comic Genre. Pirandello and Kafka" (lecturer: Dr. Fausto De Michele) at the Department of Comparative Literature, Univ. of Vienna
10/2012-06/2013	Tutor for textual analysis and Peer mentor at the Department of German Philology, University of Vienna
2007-2014	Various internships, e.g. Brandstätter Verlag in Vienna (press and public relations), MA 9 – Vienna City Library (archival work), Land Vorarlberg (Department of Science and Education)

### Academic Education

now since 05/2015	<b>PhD in Comparative Literature</b> , University of Vienna Working title of thesis: "Beyond Ethnic Chick lit. Labels of contemporary Women's Fiction, a transcontinental comparison" (written in German) Supervisor: Univ.-Prof. Dr. Achim Hermann Hölder
03-26/07/2017	<b>7<sup>th</sup> Summer school session of The Institute for World Literature</b> (Harvard University) at the University of Copenhagen
10/2011-04/2015	MA Comparative Literature, Univ. of Vienna (completed with distinction) MA thesis on the labelling of chick lit(s) between sexualisation and postfeminism, supervisor: Univ.-Prof. Dr. Achim Hermann Hölder
10/2011-06/2014	MA German Philology, Univ. of Vienna (completed with distinction) MA thesis on Sigmund Freud's essay <i>Das Unheimliche</i> , supervisor: Univ.-Prof. Dr. Roland Innerhofer
10/2008-07/2012	BA Theatre, Film and Media, Univ. of Vienna (completed with distinction)
10/2008-07/2011	BA German Philology, Univ. of Vienna (completed with distinction)
2007/2008	Au pair in Norwich (UK), Adult Literacy Course (OCR Level 2)
2002-2007	Commercial Academy, Feldkirch (Vorarlberg)

## Honors and Awards

<b>2016-2019</b>	<b>DOC Fellowship (PhD)</b> of the <b>Austrian Academy of Sciences</b>
10-12/02/2017	Scholarship for the conference “Resonance Rooms of Literature in the 21 <sup>st</sup> Century” at the Evangelische Akademie Tutzing
08/2015	Scholarship for the European Forum Alpbach (seminars/symposia)
2014/15	Subvention Funds for Feminist & Queer Research, Austrian Student Union
2009-2013	Various Financial Scholarships for Excellent Grades, Univ. of Vienna

## Conference Presentations

<b>19-21/04/2018</b>	<b>4<sup>th</sup> conference of the network “Africa-related research in Austria”</b> , University of Vienna, workshop on “Ethnic Chick lit”
<b>1-10/03/2018</b>	<b>Rririot Festival</b> , Vienna, paper on gatekeepers in the literary field
28-30/09/2017	1st joint international conference of the associations of gender studies from Germany, Austria and Switzerland “Present Challenges of Gender Studies”, University of Cologne, paper “Chick lit gone global?! – ein transnationales Label que(e)r gelesen” (held in German)
06-09/07/2017	Annual meeting of the ACLA 2017, Utrecht University, paper “Ethnic Chick lit, a genre gone global?” in the seminar “World Literature and The Global South” (organised by Adile Aslan Almond and Prof. Ian Almond)
01-02/06/2017	Vienna’s 7th postgraduate conference in comparative literature “Inter Inter Inter – komparatistische Forschung im Dazwischen”, Univ. of Vienna, paper “Von äußeren und inneren Torwächter_innen – eine intersektionale Perspektive auf die ‘neue Weltliteratur’” (held in German)
02/12/2016	4 <sup>th</sup> annual conference of the Gender Studies Association Austria “In/Equalities Revisited”, Johannes Kepler University Linz, paper “Beyond Ethnic Chick Lit – ein globales Phänomen que(e)r gelesen” (held in German) & chair
16/09/2016	Journée d’études “Littérature comparée et Gender – Queer vers un dépassement des identités?”, Université Sorbonne Nouvelle – Paris 3, paper “Beyond Ethnic Chick Lit – Queering the Field of ‘World Women’s Literature’”
27/07/2016	21 <sup>st</sup> World Congress of the ICLA “The Many Languages of Comparative Literature” at the University of Vienna, paper “Chick Lit – A New World Women’s Fiction?” in the seminar “Transnational Dynamics of Global/Local Literature. A New Idea of World Literature?” (organised by Fausto De Michele, Bart Van Den Bossche, and Michael Rössner)
20/05/2016	5 <sup>th</sup> Interdisciplinary Colloquium of Gender Research “Popular Culture – Gender – Agency” at the University of Rostock, paper “Chick Lit – The New Woman’s Fiction? Oder das neue Gesicht eines althergebrachten Diskurses” (held in German)

## Academic Teaching

<b>Summer term</b>	<b>Proseminar</b> together with Katharina Edtstadler and Gianna Zocco: “New Perspectives on Imagology”, University of Vienna
<b>2018</b>	
Winter term	Proseminar, Social History of Literature: “World Literature. Women’s Literature. Common Grounds”, University of Vienna
2017/18	Lecture together with Andrea Kreuter: “Clipping Power Genre. On The Relation Between Genre Commentary and Genre(re-)configuration” within the lecture series “The Press Clipping”, Literaturhaus Vienna
Winter term	Proseminar, Social History of Literature: “The Literature(s) of the ‘New Woman’”
2016/17	

## Organisational Academic Activities

2017/18	<b>Organisation of the conference “New Perspectives on Imagology”</b> April 3-5, 2018, University of Vienna (together with Katharina Edtstadler, Andrea Kreuter, Sophie Mayr, and Gianna Zocco)
2016/17	Organisation of Vienna’s 7 <sup>th</sup> postgraduate conference in comparative literature “Inter Inter Inter – komparatistische Forschung im Dazwischen” & of the 2 <sup>nd</sup> Science Slam, 1-2 June 2017, Univ. of Vienna (together with Julia Grillmayr and Andrea Kreuter)
2016	Wider Organisational Committee of the 21st World Congress of the ICLA at the Univ. of Vienna (21-27 July 2016)

## Memberships in Academic Organisations

- Club Alpbach Vorarlberg – Association for the Promotion of the European idea among students
- Gender Studies Association Austria (ÖGGF)
- Vienna Doctoral Academy: Theory and Methodology in the Humanities
- The American Comparative Literature Association

## Further Skills

Languages	German (native), English (fluent), French (good), Spanish (basic)
Computing	Microsoft Office, Adobe Photoshop & InDesign (Basics), CMS Typo 3 & Wordpress, Reference Management Tools

## PUBLICATION LIST

### Articles

“Ethnic Chick Lit – A Genre Gone Global?” In *The Many Languages of Comparative Literature. Conference Proceedings ICLA 2016*. Ed. Achim Hölter et al. Berlin: de Gruyter 2019 (forthcoming). – **peer reviewed**

“Chick lit ist tot, lang lebe Clit lit.’ Die neue(n) Frauenliteratur(en) im Spannungsfeld von Selbstermächtigung und Sexismus.” In *Populärkultur – Geschlecht – Handlungsräume. Sozial- und geisteswissenschaftliche Beiträge*. Ed. Hella Ehlers et al. Münster: LIT 2018 (forthcoming). – **peer reviewed**

Together with Andrea Kreuter: “Ausschnitt M|macht Gattung. Zum Verhältnis von Gattungskommentar und Gattungs(re)konfiguration.” In *Der Zeitausschnitt. Begleitbuch zur Ringvorlesung*. With editorial assistance from Claudia Geringer. Eds. Thomas Ballhausen and Robert Huez. Wien: Danzig & Unfried 2017.

Additionally in *Der Ausschnitt. Sammlungen – Verknüpfungen – Strategien*. Eds. Thomas Ballhausen and Robert Huez. With editorial assistance from Claudia Geringer. Wien: Danzig & Unfried 2018 (forthcoming).

“Frauenliteratur.” *Gender Glossar* (Sept 2016), <http://www.gender-glossar.de/de/glossar/item/56-frauenliteratur> – **peer reviewed**

## Reviews

Review of Heike Mißler: *The Cultural Politics of Chick Lit. Popular Fiction, Postfeminism, and Representation*. New York/London: Routledge 2016 (Routledge Studies in Contemporary Literature 18). In: *Kulturwissenschaftliche Zeitschrift* 2 (forthcoming).

Review of Sarah-Mai Dang: *Chick Flicks: Film, Feminismus und Erfahrung*. Hamburg: tredition 2016. In: *MEDIENwissenschaft: Rezensionen | Reviews* 4 (2017) (forthcoming).

“Gemäßigte ‘Weiblichkeit’ als erfolgreiche Inszenierung von ‘Natürlichkeit?’” Review of Juliane Witzke: *Paratext Literaturkritik Markt. Inszenierungspraktiken der Gegenwart am Beispiel Judith Hermanns*. Würzburg: Königshausen & Neumann 2017. In *querelles.net* – Rezensionenzeitschrift für Frauen- und Geschlechterforschung 18:2 (2017), DOI <https://doi.org/10.14766/1223> – **peer reviewed**

“Generationenporträt einer Flapper. Zelda Fitzgeralds Erzählungen sind erstmals auf Deutsch erschienen.” Review of Zelda Fitzgerald: *Himbeeren mit Sahne im Ritz*. Übersetzt aus dem Amerikanischen von Eva Bonné. München: Manesse 2016. In *literaturkritik.de* – rezensionsforum (Dec 2016), <http://literaturkritik.de/fitzgerald-himbeeren-mit-sahne-ritz-frauen-flapper-generation-zelda-fitzgeralds-erzaehlungen-sind-erstmal-auf-deutsch-erschiene,22865.html>

“Es gibt sie doch: Männerliteratur.” Review of Anna Katharina Knaup: *Der Männerroman. Ein neues Genre der deutschsprachigen Gegenwartsliteratur*. In *querelles.net* – Rezensionenzeitschrift für Frauen- und Geschlechterforschung 17:3 (2016), DOI <http://dx.doi.org/10.14766/1203> – **peer reviewed**

## Further Publications

Various Blog posts on “chick lit – die neue ‚frauenliteratur?’” In *Hypotheses*, <http://chicklit.hypotheses.org/>, since April 2016. [on my blog *chick lit – the new ‚women’s fiction’* I regularly publish articles about my PhD project and related topics; *hypotheses* is an originally french publication platform for academic blogs]

Blog posts on the “VDA (Vienna Doctoral Academy) Humanities” blog, <http://www.univie.ac.at/vda-humanities/>